

### CURRICULUM OVERVIEW

Please contact your child's subject teacher or Head of Department for answers to subject related questions

SUBJECT	BTEC EXTENDED CERTIFICATE IN DANCE	YEAR GROUP	KS4
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#### BTEC Qualifications:

The BTEC Level 2 qualifications are designed to help students begin their careers in the dance profession and provide a good foundation for you to progress to advanced dance or performing arts related qualifications at college or in the work place. The course is most suitable for students who have identified the performing arts industry as the sector they would like a career. With further study at college successful students will have the pathways into a wide variety of professions in an ever growing area, these could include; performer, choreographer, set design, and events manager.

#### Year 10

	Lesson Content	Subject Assessment Methods	Opportunities for Home Learning
HALF TERM 1	<ul style="list-style-type: none"> <li>• Good Studio Practice</li> <li>• Introduction to choreography and the choreographic process</li> <li>• Exploring the Urban Dance Style Assessment 1 (Practical workshops)</li> <li>• The Development of Dance Assessment 1 (Research dance styles)</li> </ul>	<ul style="list-style-type: none"> <li>• Produce a leaflet on safety in dance</li> <li>• Explore a variety of ways into creating dance and choreography</li> <li>• Practical Assessment (40 count Street dance solo)</li> <li>• Create a poster explaining a variety of dance styles</li> </ul>	<ul style="list-style-type: none"> <li>• Complete leaflet at home</li> <li>• Research Urban dance styles and choreograph 16 beat phrase</li> <li>• Research a variety of dance styles</li> </ul>
HALF TERM 2 AND HALF TERM 3	<ul style="list-style-type: none"> <li>• Exploring the Urban Dance Style Assessment 2 (Practical choreography workshops working in groups)</li> </ul>	<ul style="list-style-type: none"> <li>• Practical Assessment (Choreograph and perform a group dance in the Urban dance style)</li> </ul>	<ul style="list-style-type: none"> <li>• Choreography of suitable movements and research of the Urban dance style</li> </ul>

	<ul style="list-style-type: none"> <li>The Development of Dance Assessment 2 (Choreography workshops both group and solo)</li> </ul>	<ul style="list-style-type: none"> <li>Practical Assessment (Choreograph and perform 2 dance pieces – Ghost Dances (group) and Swansong (solo)).</li> <li>Written Assessment – Explaining the choreographic process</li> </ul>	<ul style="list-style-type: none"> <li>Rehearsal of dance performances</li> <li>Completion of work on the choreographic process</li> </ul>
HALF TERM 4, 5 AND 6	<ul style="list-style-type: none"> <li>Performing Dance Assessment 1 (A variety of practical workshops delivered by outside choreographers focusing on 3 different styles of dance)</li> <li>Performing Dance Assessment 2 (Lessons will focus on personal and group rehearsals for assessment)</li> </ul>	<ul style="list-style-type: none"> <li>Practical Assessment (Take part in a variety of dance workshops focusing on three different styles of dance, showing a knowledge of good studio practice, ability to follow direction and adopting the dance style being taught)</li> <li>Practical Assessment (Perform the 3 dances learnt during the workshops)</li> </ul>	<ul style="list-style-type: none"> <li>Rehearsal of dance performances</li> </ul>

### Year 11

	Lesson Content	Subject Assessment Methods	Opportunities for Home Learning
HALF TERM 1	<ul style="list-style-type: none"> <li>Performing Dance Assessment 1 (continued as above)</li> <li>Performing Dance Assessment 2 (continued as above)</li> </ul>	<ul style="list-style-type: none"> <li>Practical Assessment (Take part in a variety of dance workshops focusing on three different styles of dance, showing a knowledge of good studio practice, ability to follow direction and adopting the dance style being taught)</li> <li>Practical Assessment (Perform the 3 dances learnt during the workshops)</li> </ul>	<ul style="list-style-type: none"> <li>Rehearsal of dance performances</li> </ul>

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	<ul style="list-style-type: none"> <li>Development of Dance Assessment 3 (Theory lessons based on research and production of a written assessment on the History of Dance)</li> </ul>	<ul style="list-style-type: none"> <li>Written Assessment (Research the History and evolution of 3 different dance styles, 2 cultural dance styles and 1 spiritual dance style)</li> </ul>	<ul style="list-style-type: none"> <li>Research the history of a variety of dance styles and completion of the written assessment</li> </ul>
ONGOING THROUGHOUT COURSE	<ul style="list-style-type: none"> <li>Performing Dance Assessment 3 (Evaluating your performance)</li> </ul>	<ul style="list-style-type: none"> <li>Written Assessment (After every dance you must submit a written evaluation of your performance highlighting strengths and areas for development). You will submit your three best evaluations.</li> </ul>	<ul style="list-style-type: none"> <li>Completion of written evaluations</li> </ul>
REMAINDER OF COURSE	<ul style="list-style-type: none"> <li>Students to prepare, rehears and produce BTEC Dance show. Students will choreograph and produce a dance show during their lesson time.</li> </ul>	<ul style="list-style-type: none"> <li>The final show will be a culmination of the majority of work done in Year 11 and although not officially graded, will give students opportunities to perform, develop enterprise skills and develop confidence and organisational skills.</li> </ul>	<ul style="list-style-type: none"> <li>Rehearsal of show performances, research and choreography of dances.</li> <li>Advertising and promotional activities</li> <li>Creating music for the show</li> <li>Designing posters and tickets</li> </ul>