

### CURRICULUM OVERVIEW

Please contact your child's subject teacher or Head of Department for answers to subject related questions

SUBJECT	MUSIC	YEAR GROUP	Y9
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There are 5 topics evenly spread across 3 terms

Lesson Content	Subject Assessment Methods	Opportunities for Home Learning
<p>Unit 1: Improvisation and the 12-Bar Blues</p> <p>Students will learn:</p> <ul style="list-style-type: none"> <li>To improvise solos using notes of the blues scale</li> <li>How to structure a twelve bar blues composition in AAB form</li> <li>About the instruments of jazz and their different roles</li> <li>About the characteristics and development of the blues</li> </ul>	<ul style="list-style-type: none"> <li>Performing and improvising on a 12-bar blues chord pattern</li> <li>12-Bar Blues composition</li> </ul>	<p>Further listening - 'All Blues' (Miles Davis)</p>
<p>Unit 2: Music and the Media</p> <p>Students will learn:</p> <ul style="list-style-type: none"> <li>How to rehearse and perform their own incidental music for a film</li> <li>How to improvise and refine a short piece based upon a given title</li> <li>About different composing techniques used in films</li> </ul>	<ul style="list-style-type: none"> <li>Film Music Performing Assignment</li> <li>Film Music Listening Assignment</li> <li>Composing a short sound track</li> </ul>	<p>Watch a series of films by the same composer e.g. John Williams</p>

<p><b>Unit 3: The Popular Song</b> Students will learn:</p> <ul style="list-style-type: none"> <li>• To rehearse and perform their own pop song as part of a group</li> <li>• How to match lyrics to a melody</li> <li>• About deadlines and teamwork</li> </ul>	<ul style="list-style-type: none"> <li>• Listening – California Dreamin’</li> <li>• Compose a pop song</li> </ul>	<p>Chart shows on various radio stations</p>
<p><b>Unit 4: Minimalism</b> Students will learn:</p> <ul style="list-style-type: none"> <li>• How to perform a piece in a minimalist style</li> <li>• About the techniques and ideas used in minimalist music</li> <li>• How to identify key features of minimalist music through listening</li> </ul>	<ul style="list-style-type: none"> <li>• Listening – identifying features of the minimalist style</li> <li>• Performing – ‘In C’ by Terry Riley</li> </ul>	<p>‘In C’ Terry Riley ‘Electric Counterpoint’ Steve Reich ‘Short Ride in a Fast Machine’ John Adams</p>
<p><b>Unit 5: Dance Music</b> Students will learn:</p> <ul style="list-style-type: none"> <li>• Main features of dance music and the history of dance music from 1960 -</li> <li>• How to recognise dance music by listening</li> <li>• To compose and structure a dance track using computer software</li> <li>• Perform a dance track on the keyboard</li> </ul>	<ul style="list-style-type: none"> <li>• Listening – identifying features of dance music styles</li> <li>• Compose the ideas for a short dance track</li> </ul>	<p>‘Why Does My Heart Feel So Bad?’ Moby ‘Saltwater’ Chicane (Techno) ‘I Feel Good’ James Brown (Funk) ‘Mamma Mia’ ABBA (Disco) ‘The Final Countdown’ Europe (Synth Pop) ‘When I Was Young’ Scooter (Rave)</p>