

CURRICULUM OVERVIEW

Please contact your child's subject teacher or Head of Department for answers to subject related questions

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| SUBJECT | GCSE MUSIC | YEAR GROUP | KS4 |
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| Y10 | Lesson Content | Subject Assessment Methods | Opportunities for Home Learning |
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| | Unit 1: Introduction to the Main Areas of Study <ul style="list-style-type: none"> Listening: Introduction to Baroque, Classical and Romantic music. Composing: Introduction to the basics of notation, chords and cadences. Performing: preparing a solo piece. | <ul style="list-style-type: none"> Students to prepare a solo performance on their chosen instrument (which may include voice) Listening – Identifying the styles of music covered by AOS1 - 4 Composing – Musical structures found in set works from AOS1 | Homework throughout the course: Performing: Students to prepare 2 pieces for performance - one solo and one ensemble piece. Composing: Students to work on 2 pieces based on the areas of study. |
| | Unit 2: Area of Study 1 – Western Classical Music 1600-1899 <ul style="list-style-type: none"> Listening: Exploration of the set works in AOS1 – including a brief look at the composer and an analysis of the set piece. Composing: Simple melodic construction Performing: preparing an ensemble piece. | <ul style="list-style-type: none"> Students to prepare an ensemble performance on their chosen instrument (which may include voice) Listening – Set Works from AOS1 Composing – Individual tasks set following discussion with students. | Further Listening: Set Works Area of Study 1 – western classical music 1600-1899 <i>G F Handel:</i> Chorus: And The Glory of The Lord from Messiah, HWV 56 <i>W A Mozart:</i> 1st Movement from Symphony No. 40 in G minor, K. 550 <i>F Chopin:</i> Prelude No 15 in D flat major, Op. 28 |
| | Unit 3: Area of Study 2 – Music in the 20 th Century <ul style="list-style-type: none"> Listening: Exploration of the set works in AOS2 – including a brief look at the composer and an analysis of the set piece. Composing: Setting words to music | <ul style="list-style-type: none"> Students to prepare a solo performance on their chosen instrument (which may include voice) Listening – Set Works from AOS1 and AOS2 Composing – Completion of Composition 1. | Area of Study 2 – music in the 20th century <i>A Schoenberg:</i> Peripetie from Five |

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| | <ul style="list-style-type: none"> and simple song writing exercises. Performing: Continue solo and ensemble work | | <p>Orchestral Pieces, Op. 16 <i>L Bernstein</i>: Something's Coming from West Side Story <i>S Reich</i>: 3rd Movement (fast) from Electric Counterpoint Area of Study 3 – popular music in context <i>M Davis</i>: All Blues from the album Kind of Blue <i>J Buckley</i>: Grace from the album Grace <i>Moby</i>: Why Does My Heart Feel So Bad? From the album Play Area of Study 4 – world music <i>Capercaillie</i>: Chuir M'Athair Mise Dhan Taigh Charraideach (Skye Waulking Song) from the album Nàdurra Rag Desh Suggested listening: <i>A Shankar</i>: Rag Desh from the album Live at Carnegie Hall <i>S D Dhandhada and H Dhandhada</i>: Rag Desh from the album Mewar Re Mira <i>B Wertheimer and S Gorn</i>: Rag Desh Parts 1-3 from the album Priyagitah: The Nightingale Koko:Yiri</p> |
| Y11 | Lesson Content | Subject Assessment Methods | |
| | <p>Unit 4: Area of Study 3 – Popular Music in Context</p> <ul style="list-style-type: none"> Listening: Exploration of the set works in AOS3 – including a brief look at the composer and an analysis of the set piece. Composing: Work on individual pieces Performing: Continue solo and ensemble work | <ul style="list-style-type: none"> Students to prepare a solo and ensemble performance on their chosen instrument (which may include voice) Listening – Set works from AOS1 - AOS3 Composing – Individual tasks set following discussion with students. | |
| | <p>Unit 5: Area of Study 4 – World Music</p> <ul style="list-style-type: none"> Listening: Exploration of the set works in AOS4 – including a brief look at the composer and an analysis of the set piece. Composing: Work on individual pieces Performing: Continue solo and ensemble work | <ul style="list-style-type: none"> Final performance exam on their chosen instrument One solo and one ensemble piece to be performed and recorded. Listening – Set works from AOS1 - AOS 4 Composing – Completion of Composition 2. | |



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| | <p>Unit 6 – Revision and completion of course work</p> <p>Revision weeks on Areas of Study 1 -4 for the Listening and Appraising examination.</p> | <ul style="list-style-type: none">• Listening: Intensive revision period for areas of study.• Composing: The final touches to both compositions to be made before submission. | |
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