



# Laurence Jackson School

## A Specialist Sports College



### CURRICULUM OVERVIEW

Please contact your child's subject teacher or Head of Department for answers to subject related questions

<b>SUBJECT</b>	<b>Drama</b>	<b>YEAR GROUP</b>	<b>9</b>
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	Lesson Content	Subject Assessment Methods	Opportunities for Home Learning
HALF TERM 1	Students will select and use first hand material which is relevant and dramatically significant. Students will be encouraged to experiment more often with different dramatic styles and techniques in performance. Use space, movement and voice with greater imagination, commitment and with minimum self consciousness to communicate meaning.	Throughout this academic year, students will experience a wide variety of teacher, peer and self assessment with formal assessments at the end of each project.  One assessment during year 9 will be filmed in order to develop further, student's opportunities for self assessment and critical analysis/awareness.	BBC Bitesize is preparation for GCSE Drama
HALF TERM 2	Direct some or all of the work in a sensitive and encouraging manner. Edit and select appropriate form when devising and performing. Show how dramatic signs and symbols can be used to communicate meaning.		
HALF TERM 3	Students will be expected to commit to a unified piece of work showing a commitment to the group and the character. During the development of a devised piece reflect on the work and use appropriate responses to develop it further.		In this half term the students will be given the options brochure, which is created by the school to inform and help the students decide which subjects they would like to embark on in upper school. Students have the opportunity to attend options evening where they can gain more information regarding GCSE Drama

HALF TERM 4	Through the work students will now be able to appreciate dramas from different historical and social context and allow this understanding to influence their work. They will demonstrate an understanding of the difference between naturalistic and non-naturalistic forms and techniques.		
HALF TERM 5	The work undertaken in this half term will prepare students for GCSE Drama. They will learn how to initiate and respond to ideas and participate in the organisation and direction of the drama for a specific purpose and audience. Include all of the above learning in the project. Consider how this project could be adapted for a different audience. As a group reflect on whether the effects used were pertinent for the content of the drama.		
HALF TERM 6	Explore the world of celebrity, the effect they have on our society, on certain groups and the individual. Are they to be held responsible or is it the media that exploits us and them. The students will look at existing scripted material and create their own scripts		Resource and bring in appropriate stimulus material.



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