

### CURRICULUM OVERVIEW

Please contact your child's subject teacher or Head of Department for answers to subject related questions

<b>SUBJECT</b>	<b>Drama</b>	<b>YEAR GROUP</b>	<b>11 LMA and RWI</b>
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	Lesson Content	Subject Assessment Methods	Opportunities for Home Learning
TERM 1	<p>Continuation of the devised project ("Waiting"). Students will continue their 20 hour controlled assessment on this project working in the groups they were put together in the previous term. In the theory sessions, they will watch and evaluate their performances in last term's production of "Blue Remembered Hills". This will be linked to answering the section B on the written paper. (LMA)</p> <p>Students will continue top work on their devised project that started in the previous term. The students have chosen different themes for each of their groups. This is their 20 hour controlled test. In the theory lessons they are working on the Section A question. (RWI)</p> <p>Nov/Dec Conclusion of the Devised Project and the students will perform and evaluate their own</p>	<p>AQA mark scheme is used throughout this period. Also the AQA pro-forma is used to record the marks.</p> <p>15 marks available for the process 45 marks available for performance</p> <p>There will be a formal assessment of the final devised piece which will be carried through as a final individual mark. Students</p>	<p>As the students move towards their final dress rehearsal they are expected to increase their rehearsal time outside of their lessons and to continue to research their the project. They will be expected to source their own costumes, props, lighting, sound effects, music etc. and provide cue sheets for technical operators.</p> <p>Students will be expected to organise extra rehearsals and then they will move on to their exploration of scripted pieces.</p>

	work. These will be filmed as part of the AQA requirements. Towards the end of this term students will have the opportunity to choose their scripted pieces for their final 20hr controlled test. They will work in groups/pairs. (LMA and RWI)	will evaluate each others work.	
TERM 2 Jan/Feb	Students start to work on their Scripted Performance. The students will be involved in their 20hr controlled assessment. In the theory lessons the students will be working on the Section A question which is based on their practical work. They will complete a number of practise questions. Section B question to be introduced at this point. (LMA and RWI)	Students are assessed individually at regular intervals on their 'work towards' and the appropriate pro-forma will be used to record the marks. Practice papers will be marked in line with the board's criteria.	Students will be expected to learn their lines for their scripted exam and to organise extra rehearsals.
March/April	Final rehearsals lead to their practical exam. Theory lessons will continue to focus on the written paper. (LMA and RWI)	Students are marked on an individual basis and the board's criteria are used. Students from a range of marks will be selected for the moderation. Practise papers will be marked according to the boards criteria.	Personal tutorials will be offered to the students to enhance their written work.
TERM 3 April/May	Practical assessment are finished, work can now focus on revision and preparation for the written exam.	Their will be an external assessment/moderation by the examination board of sample candidates/groups.	Tutorials will be offered to the students, revision for the written exam.



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	<p>Students who are chosen for the moderation will still rehearse their pieces.</p> <p>As students leave in May 2012 students are offered the opportunity to maintain contact with the department for extra tutorials.</p> <p>On the morning of the exam their will be revision sessions within the department for all the students.</p>		
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