



Laurence Jackson School

A Specialist Sports College



CURRICULUM OVERVIEW

Please contact your child's subject teacher or Head of Department for answers to subject related questions

SUBJECT	ART	YEAR GROUP	Y9
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	Lesson Content	Subject Assessment Methods	Opportunities for Home Learning
HALF TERM 1	<p>Students will work to a positive and successful rotation system which will provide the experience of working with two or three art teachers during the academic year.</p> <p>Art teachers will plan and prepare topics appropriate for their specialism and to support continuity and progress within the rotation and throughout KS3.</p>	<p>Staff will incorporate a variety of assessment methods appropriate for the group being taught and the style of topic undertaken which will be in line with the assessment policy within the Department.</p> <p>Examples : self assessment, peer assessment, team assessment, whole group critique, teacher led assessment, celebration of achievements.</p>	<p>The art teachers will provide clear guidance of the new topic, offer extension activities relevant to their specialism and provide up to date advice on future studies. References will be from the World of Art to provide inspiration, act as a “tutor” for technique and informed discussion and debate.</p> <p>Each topic is supported by key words/expressions which steadily build up a specialist vocabulary over the duration of the key stage.</p>
HALF TERM 2	<p>Within the rotation, art teachers will promote a more sustained and experimental approach in preparation for the unit approach of GCSE in Year 10 should students decide to take Art as an option while acknowledging that many basic skills are now in place.</p> <p>Sets of work will be produced rather than a single, stand – alone piece.</p>		
HALF TERM 3	<p>Topics will be adapted according to the characteristics of the tutor group and its placement within the rotation system.</p> <p><u>Examples of topics that may be covered for</u></p>		

<p>HALF TERM 4</p>	<p><u>2D and 3D work.</u></p> <p>Cultures – Egyptian culture. “Art of Collage” – mixed media development. Cubism – Picasso, Braque. “Large, bright and exciting” creative wall hangings.</p>		
<p>HALF TERM 5</p>	<p>“Larger than Life” - Abstract Development – use of viewfinders. Seashells – Durer, Ernst Haeckel, Escher. Portraiture. Perspective - Surrealism “Modern Art on Trial” - Mondrian, Pollock. Art appreciation – a variety of traditional, modern and contemporary artists and Art movements.</p>		
<p>HALF TERM 6</p>	<p>Please note that due to the rotation system it is not possible to state which topics will be covered throughout the academic year and indeed new and exciting topics are continually being discovered and prepared</p>		