

CURRICULUM OVERVIEW

Please contact your child's subject teacher or Head of Department for answers to subject related questions

SUBJECT	GCSE ART & DESIGN	YEAR GROUP	KS4
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Y10	Lesson Content	Subject Assessment Methods	Opportunities for Home Learning
TERM 1	<p>Students can expect to develop their creative and practical skills and increase their knowledge and appreciation of artistic achievements. The early stages of the course are geared to the further development of higher skills in drawing and painting. Students will produce practical and critical/contextual work associated with one or more areas of study which could include specialist areas like 3D studies, textiles, printing and mixed media. For this purpose, students in Year 10 usually work with three different art staff before settling into their final set with one tutor for Year 11.</p>	<p>Students will be assessed according to how well they show evidence of:</p> <ul style="list-style-type: none"> • The development of ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding • The refinement of ideas, through experimenting and selecting appropriate resources, media, materials, techniques and processes • The recording of ideas, observations and insights relevant to their intentions in visual and/or other forms • The presentation of a personal, informed and meaningful response demonstrating critical and analytical understanding between visual, written, oral or other elements 	<p>Homework is regularly given in line with the school homework policy. However as well as homework students are expected to undertake a certain amount of self initiated study. Students are encouraged to visit exhibitions and galleries in their free time</p>

<p>TERM 2</p>	<p>Students will have rotated to a different Art teacher and will produce practical outcomes in response to project briefs. They will develop their creative, practical and design skills and will be introduced to a different experience which explores either two or three dimensional media. Often these early stages of the course are quite prescriptive in order to learn new knowledge and skills. As the course progresses and enquiry and making skills improve students are encouraged to work more independently.</p>	<p>Students will continue to be assessed according to how well they develop, refine, and record ideas and on the presentation of a personal, informed and meaningful response demonstrating critical and analytical understanding between visual, written, oral or other elements.</p>	
<p>TERM 3</p>	<p>Students will have rotated to their final Art teacher and will continue to produce practical outcomes in response to project briefs. They will continue to develop their creative, practical and design skills and will be introduced to a different experience which explores either two or three dimensional media. As the course progresses and enquiry and making skills improve students are encouraged to work more independently</p>		

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Y11	Lesson Content	Subject Assessment Methods	Opportunities for Home Learning
TERM 1	<p>Students will be issued with their mock externally set task (mock exam paper). They will analyse and interpret a question of their choosing and during a period of preparation will produce practical outcomes in response to it. Students will work within the G.C.S.E. marking criteria.</p>	<p>Students will be assessed according to how well they show evidence of:</p> <ul style="list-style-type: none"> • The development of ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding • The refinement of ideas, through experimenting and selecting appropriate resources, media, materials, techniques and processes • The recording of ideas, observations and insights relevant to their intentions in visual and/or other forms • The presentation of a personal, informed and meaningful response demonstrating critical and analytical understanding between visual, written, oral or other elements 	
TERM 2	<p>Students will be issued with their externally set task (exam paper) and will analyse and interpret a question of their choosing. During the period of preparation students will produce practical outcomes in response to it. Students will work within the G.C.S.E. marking criteria.</p>		



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Future study/career pathways at Post 16/Higher Education

GCSE Art and Design is regarded as an essential step towards further and higher education courses in Fine Art and Applied Design. Many students working towards other fields of study and employment will choose the course because they enjoy exercising their imagination and design sense and are mindful of constructing a balanced curriculum. Interest in art tends to continue into adulthood and becomes a beneficial source of enrichment for life in general.