

CURRICULUM OVERVIEW

Please contact your child's subject teacher or Head of Department for answers to subject related questions

SUBJECT	Applied Art & Design	YEAR GROUP	KS4
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Y10	Lesson Content	Subject Assessment Methods	Opportunities for Home Learning
TERM 1	<p>Students will produce practical outcomes in response to project briefs which are specifically vocational in nature, work related and client orientated. They will develop their creative, practical and design skills and will be introduced to a variety of experiences which explore a range of two and three dimensional media. Students in Year 10 usually work with three different art staff before settling into their final set with one tutor for Year 11.</p>	<p>Students will be assessed according to how well they show evidence of:</p> <ul style="list-style-type: none"> • The development of ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding • The refinement of ideas, through experimenting and selecting appropriate resources, media, materials, techniques and processes • The recording of ideas, observations and insights relevant to their intentions in visual and/or other forms • The presentation of a personal, informed and meaningful response demonstrating critical and analytical understanding between visual, written, oral or other elements 	<p>Homework is regularly given in line with the school homework policy. However as well as homework students are expected to undertake a certain amount of self initiated study. Students are encouraged to visit exhibitions and galleries in their free time</p>

<p>TERM 2</p>	<p>Students will have rotated to a different Art teacher and will produce practical outcomes in response to project briefs. They will develop their creative, practical and design skills and will be introduced to a different experience which explores either two or three dimensional media. Often these early stages of the course are quite prescriptive in order to learn new knowledge and skills. As the course progresses and enquiry and making skills improve students are encouraged to work more independently.</p>	<p>Students will continue to be assessed according to how well they develop, refine, and record ideas and on the presentation of a personal, informed and meaningful response demonstrating critical and analytical understanding between visual, written, oral or other elements.</p>	
<p>TERM 3</p>	<p>Students will have rotated to their final Art teacher and will continue to produce practical outcomes in response to project briefs. They will continue to develop their creative, practical and design skills and will be introduced to a different experience which explores either two or three dimensional media. As the course progresses and enquiry and making skills improve students are encouraged to work more independently.</p>		

Y11	Lesson Content	Subject Assessment Methods	Opportunities for Home Learning
TERM 1	<p>Students will be issued with a mock exam paper and will during a period of preparation produce practical outcomes in response to it. The mock exam paper will be specifically vocational in nature, work related and client orientated.</p> <p>Student's mock exam may include small, scaled down versions of their final design, along with prototypes and/or samples and relevant annotations describing why they believe these are suitable for the commission. Annotations may include methods of production, materials to be used and dimensions.</p>	<p>Students will be assessed according to how well they show evidence of:</p> <ul style="list-style-type: none"> • The development of ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding • The refinement of ideas, through experimenting and selecting appropriate resources, media, materials, techniques and processes • The recording of ideas, observations and insights relevant to their intentions in visual and/or other forms • The presentation of a personal, informed and meaningful response demonstrating critical and analytical understanding between visual, written, oral or other elements 	
TERM 2	<p>Students will be issued with their externally set task (exam paper) and will during a period of preparation produce practical outcomes in response to it. The exam paper will be specifically vocational in nature, work related and client orientated.</p> <p>Student's externally set task (exam) may include small, scaled down versions of their final design, along with prototypes and/or samples and relevant annotations describing why they believe these are</p>		



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A Specialist Sports College



	suitable for the commission. Annotations may include methods of production, materials to be used and dimensions.		
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Future study/career pathways at Post 16/Higher Education

Applied art and design is an appropriate foundation for progression to art and design related courses in further and higher education and gives a strong foundation to students with a chosen vocational career path.